

# KI 2023 CAMP

## MAIN PROGRAMME

26 APRIL 2023

09.15–09.30	<b>Opening</b>	Maike Klein and Julia Meisner, German Informatics Society				
09.30–09.45	<b>Opening</b>	Ute Bernhardt, German Federal Ministry of Education and Research				
	<b>Society</b>	<b>Health</b>	<b>Arts and Media</b>	<b>Sustainability I: eColonialism</b>	<b>Sustainability II: Green IT</b>	<b>Misc</b>
<b>Deep dive workshops</b>						
09.45–11.15	<b>Homes as hybrid (human-robot) ecologies</b>	<b>AI and data privacy in medicine</b>	<b>Behind the scenes of AI art + music creation</b>	<b>Challenging the status quo: A workshop on combating biased data and knowledge in the digital age</b>	<b>Towards sustainable AI – 3 perspectives</b>	<b>Artificial intelligence in sports</b>
	Luisa Damiano, IULM University	Fabian Prasser, Berlin Institute of Health at Charité (BIH) Anna Christine Haber, Berlin Institute of Health at Charité (BIH)	Portrait XO, artist Neil Mendoza, artist CJ Carr, artist	Bobby Shabangu, Wikimedia Foundation Chris Emezue, Lanfrica	Josephin Wagner, Institute for Ecological Economy Research (IÖW) Andreas Meyer, Distributed Artificial Intelligence Labor (DAI)	Dominik Raabe, German Sport University Cologne
11.15–11.30	<b>Coffee break</b>					
11.30–12.30	<b>Panel discussion: AI systems in times of crisis</b>	Moderation: Teresa Sickert Shazeda Ahmed, Princeton University Christian Berghoff, German Federal Office for Information Security (BSI) Rainer Rehak, Weizenbaum Institute for the Networked Society Alexandra (Sasha) Anikina, University of Southampton				
12.30–13.30	<b>Lunch break</b>					
<b>Sessions 1</b>						
13.30–14.30	<b>Rise of the cyber-citizen</b>	<b>The brain is not a computer</b>	<b>Machinic imaginaries: What's left when everything seems possible?</b>	<b>Technological violence and high-risk experiments at the border</b>	<b>Green AI Hub SME workshop</b>	<b>Procedural animism: The cultural politics of imagining artificial intelligence</b>
	Wessel Reijers, University of Vienna	Abigail Morrison, Forschungszentrum Jülich	AI short film cinema	Petra Molnar, the Berkman Klein Center for Internet & Society at Harvard University	Jana Nicolas, Wuppertal Institute Teresa Petzsche, German Research Center for Artificial Intelligence (DFKI)	Alexandra (Sasha) Anikina, University of Southampton
14.30–15.00	<b>Coffee and networking break</b>					
<b>Sessions 2</b>						
15.00–16.00	<b>Beyond AI ethics</b>	<b>How biased is artificial intelligence in healthcare?</b>	<b>Art and AI</b>	<b>Anti(de)colonial AI &amp; the technological haunt</b>	<b>Taking stock of AI's carbon footprint: What do we know and how do we reduce it?</b>	<b>Post-conceptual art: A pataphysical object</b>
	Alexandra Wudel, FemAI – Center for Feminist Artificial Intelligence	Carina Vorisek, Berlin Institute of Health at Charité (BIH)	Wesley Goatley, artist	Tiara Roxanne, Data & Society	Sami Nenzo, Alexander von Humboldt Institute for Internet and Society Hadi Asghari, Alexander von Humboldt Institute for Internet and Society	Isabel Millar, Newcastle University
16.00–16.30	<b>Coffee and networking break</b>					
<b>Fishbowl discussions</b>						
16.30–17.30	<b>Digital law and justice</b>	<b>Intelligent imaging</b>	<b>AI and curating</b>	<b>AI in cyber warfare and armed conflicts</b>	<b>AI for sustainable fashion and design</b>	<b>Artificial intelligence: Examples of AI gone wrong and ethical questions</b>
	Moderation: Luiza Brandão, German Chancellor Fellow from the Alexander von Humboldt Foundation at German Informatics Society Alpan Raval, Wadhvani AI Rainer Mühlhoff, Osnabrück University Linda Bonyo, Lawyers Hub Noah Schöppl, ALLAI	Moderation: Frithjof Nagel, German Informatics Society Christian Conrad, Berlin Institute of Health at Charité (BIH) Lara Urban, Helmholtz Pioneer Campus (HPC) Daniel Fürstenau, IT University of Copenhagen	Moderation: Maximilian Lehner, The Real Office. Kunst+Realität Maurice Jones, Concordia University Clara Herrmann, JUNGE AKADEMIE, Akademie der Künste Răzvan Ionescu, DERAFFE Magdalena Tyżlik-Carver, Aarhus University	Moderation: Teresa Sickert Elke Schwarz, Queen Mary University London Rebecca L. Stein, Duke University Karl Hans Bläsius, Unintended Nuclear War	Moderation: Julia Meisner, German Informatics Society Julia Danckwerth, Weißensee Academy of Art Berlin Ingo Rollwagen, Hochschule Fresenius/AMD	Moderation: Luiza Bengtsson, Berlin Science Week Dafna Burema, Technische Universität Berlin
17.30–17.45	<b>Coffee break</b>					
17.45–18.30	<b>Evening keynote</b>	Alex J. Champandard				
18.30–19.15	<b>AI Newcomers 2023 Award</b>	Moderation: Teresa Sickert Ina Schieferdecker, German Federal Ministry of Education and Research Alexander Steen, University of Greifswald				
19.15–19.30	<b>Closing remarks</b>	Ina Schieferdecker, German Federal Ministry of Education and Research Alexander Steen, University of Greifswald				
19.45–21.45	<b>Dark allies, bright futures AI music performances</b>	Or Sarfati Hexorcismos Portrait XO Dadabots				
All day	<b>AI Art Exhibition</b>	Liat Grayver Sarah Ciston Kim Albrecht TZUSOO				

The individual programme elements will be held in English, unless otherwise stated.

GEFÖRDERT VOM



PROGRAMME PARTNER

